



Choosing the right marketing agency

This easy-to-use checklist helps you with choosing a marketing agency that meets your expectations. Consult this checklist during every agency evaluation and choose right every time.

Assessing a marketing agency:

| Understands your business and the goals you are aiming at |
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| Knows the market and talks the industry lingo |
| Knows your target audience and would be able to write a target persona profile for you |
| Is a reliable partner |
| Is flexible in their offering and can adapt to your exact needs |
| Allows you to scale up or down easily, so you are always able to adjust to maximize |
| your budget |
| Guarantees business continuity and has sufficient resources to assign to your |
| campaign in case one is absent |
| Willing to invest into a sustainable relationship instead of pushing for a quick deal |
| Behaves like they are part of your business - are they seeing opportunities for you or just for |
| themselves? |
| Is not afraid to commit to results instead of vague descriptions |
| Has a sense of ownership and responsibility |
| Provides you with endorsements from other clients |

| Choosing between a high volume or niche agency: | | |
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| | Large scale campaigns (high volume, low quality content syndication leads) are best carried | |
| | out by larger agencies - but be weary of the agency that outsources to other third-party | |
| | providers because you won't get the best price | |
| | Niche and high quality campaigns are generally done best by boutique agencies that offer a | |
| | bespoke service - agency of choice when your company's reputation is involved | |
| Working towards a contract: | | |
| | Challenge doubtful statements and promises | |
| | Challenge surprising costs | |
| | Demand an explicit statement of work | |
| | Too good to be true usually means too good to be true | |
| Red flags: | | |
| | No explicit statement of work | |
| | No commitment to output or results | |
| | No track record | |

Bad reviews from other customers